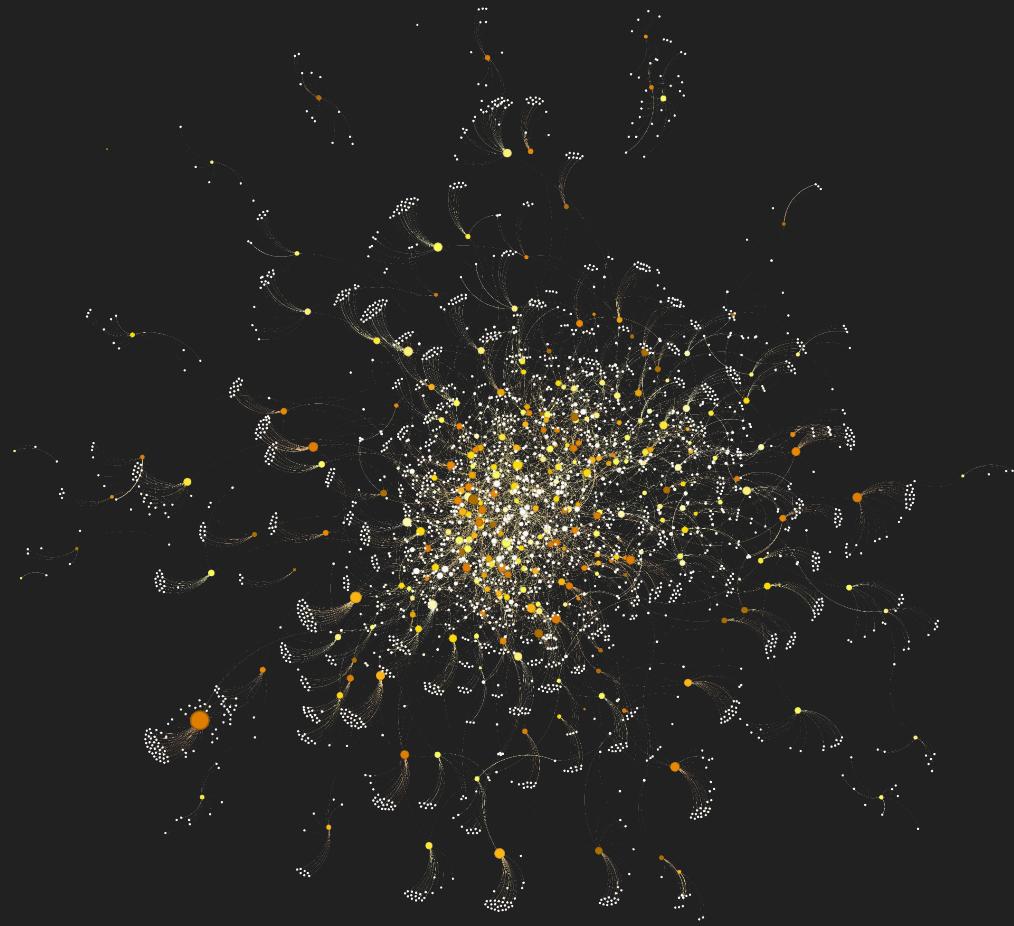
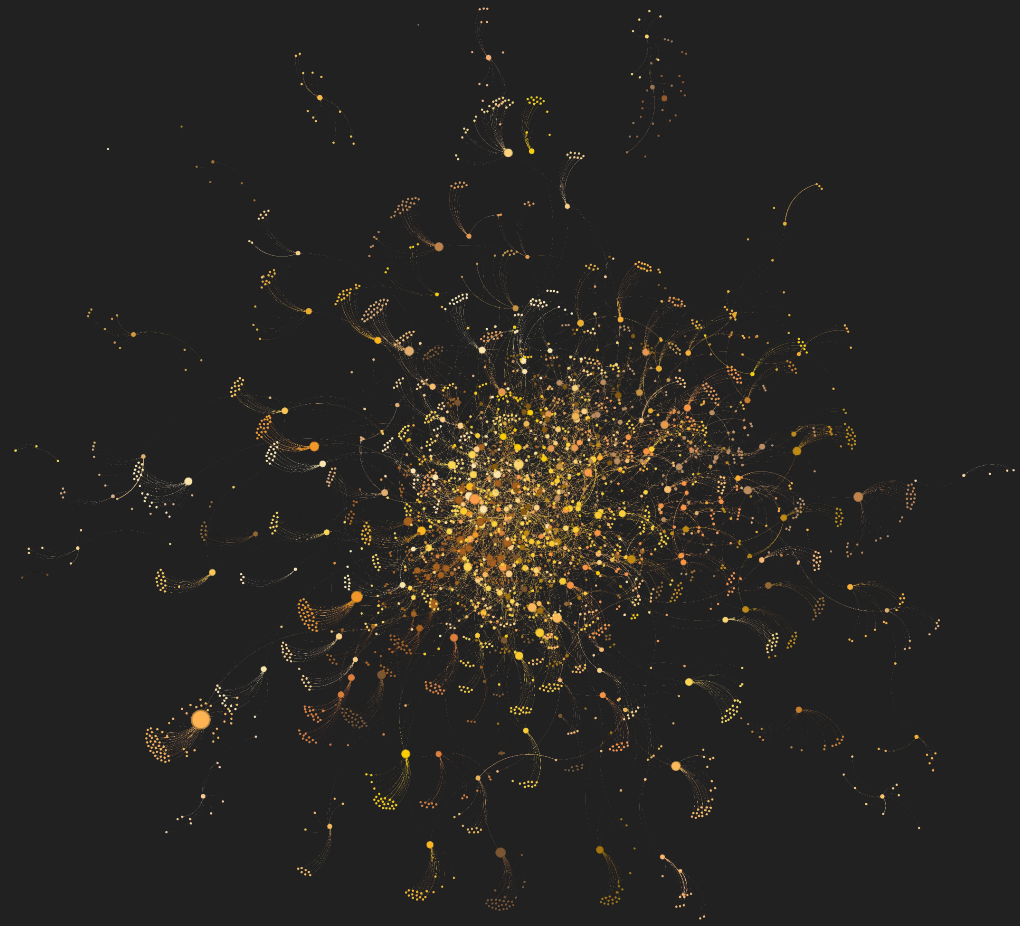


Romanian film industry network

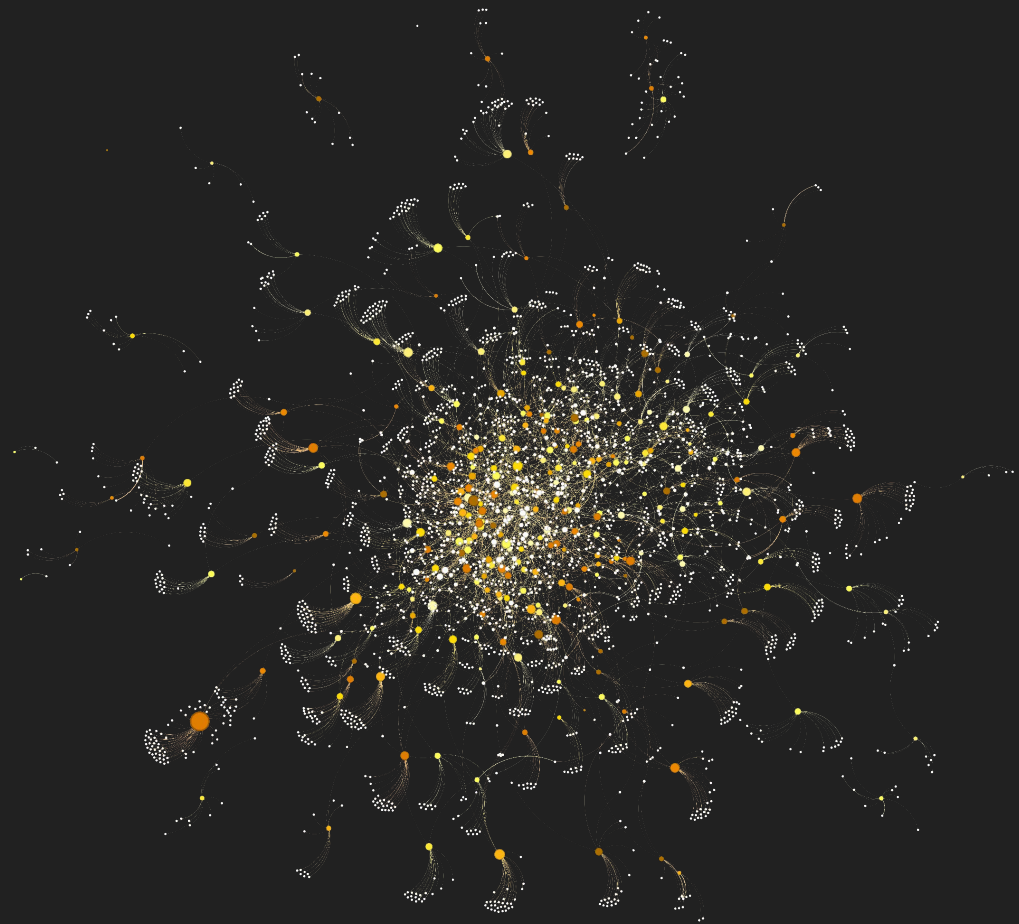
Backstory:

Let's look at these networks





They show the same people, but filtered by different criterias:



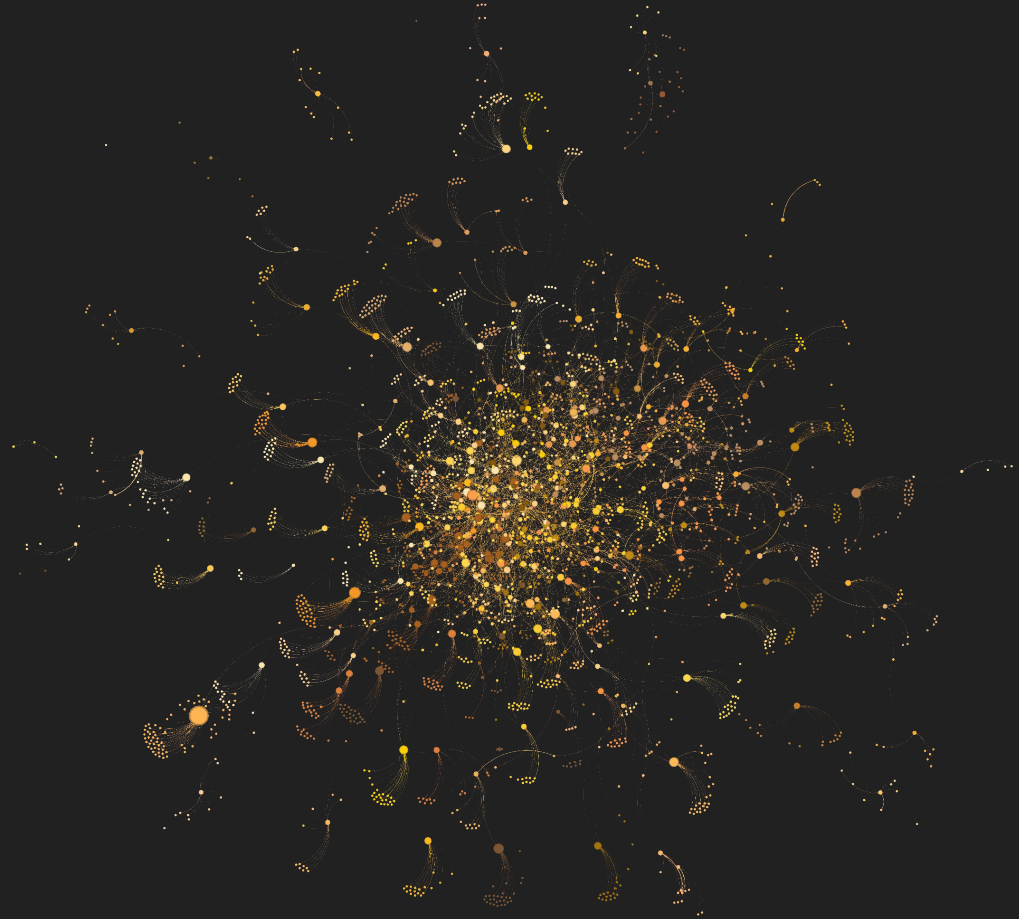
white

means

people in the film industry that worked in the last 10 years on a feature film

yellow gradient

films from the newest (light yellow) to the oldest (**dark yellow**)



Here are **over 60 communities** based on connections between people that have worked together.

But even if we see the bigger picture

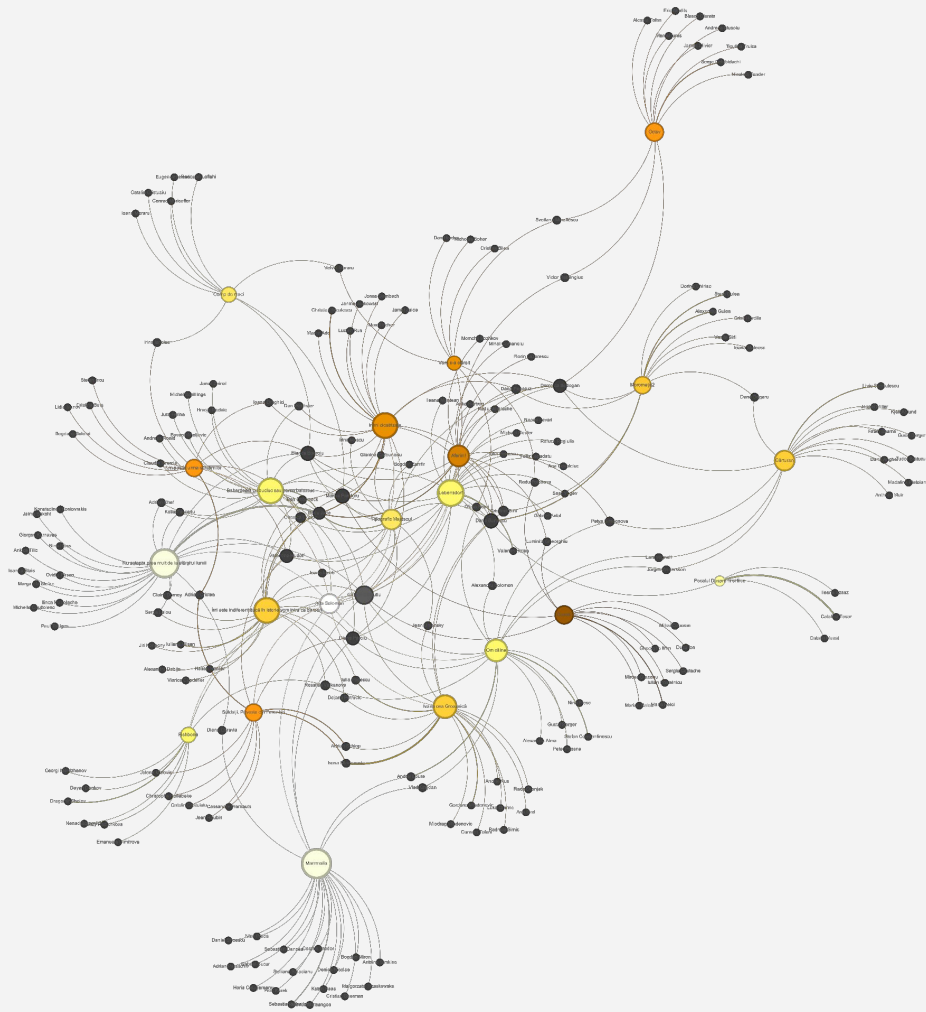
it is actually **too big**

to understand much of it

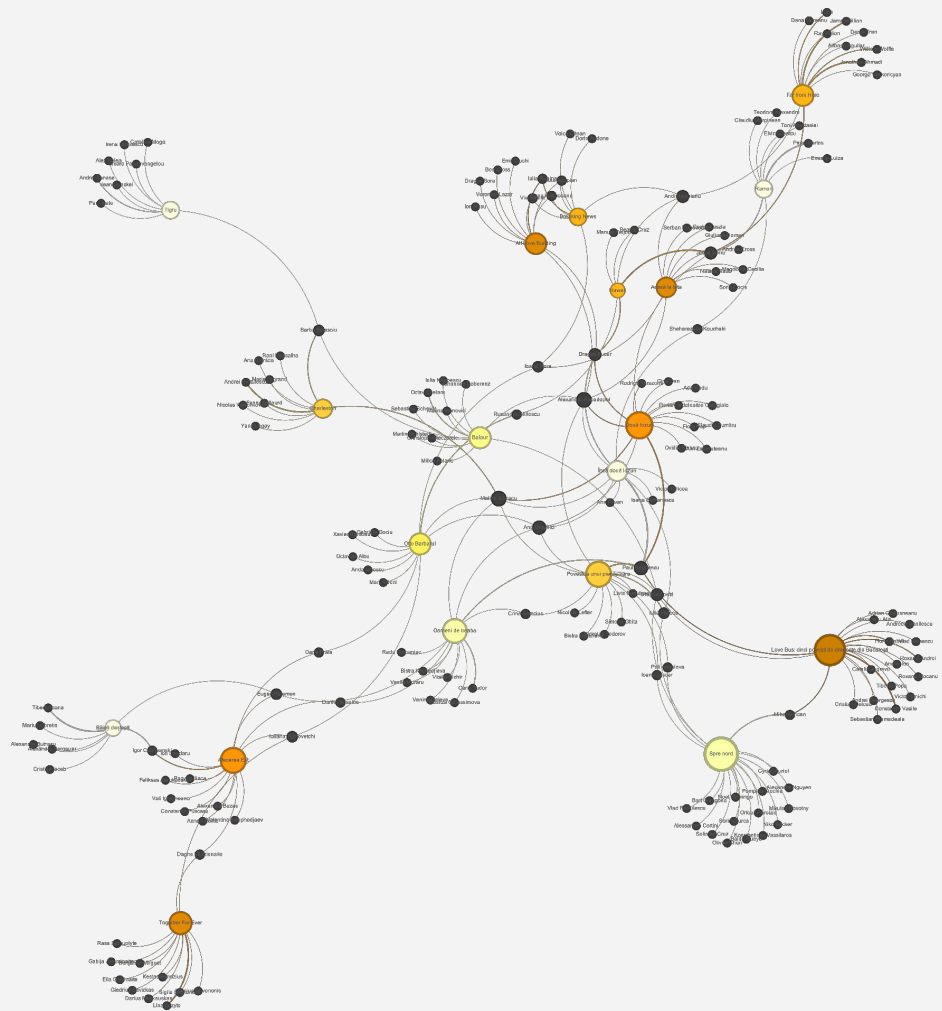
So let's the break down the communities.

the **bigger** the circle = the more people are connected
the **lighter** the yellow = the most recent are the films
black circles = people

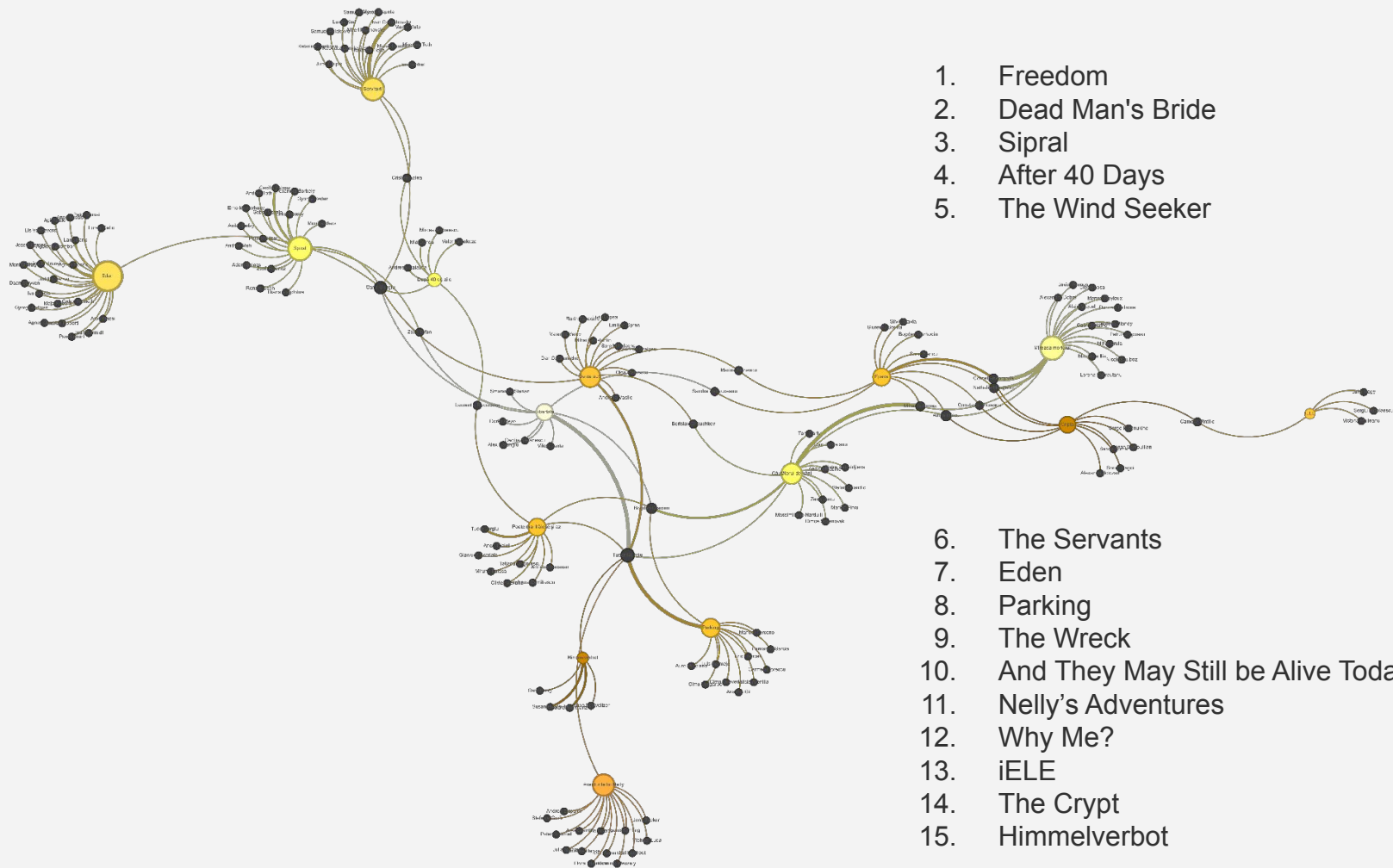
Here are the films that we can analyse from each network:



1. Don't Expect too Much from the End of the World
2. Mammalia
3. The cup. About Sons and Daughters
4. Dog man
5. Lebensdorf
6. Bad Luck Banging or Loony Porn
7. Fishbone
8. Poppy field
9. Capital letter
10. Cărturan
11. I Do Not Care If We Go Down in History as Barbarians
12. Ivana the Terrible
13. Moromeții 2
14. One Step Behind the Seraphim
15. Octav
16. Soldiers. Story from Ferentari
17. Scarred Hearts
18. Summer is Over
19. Aferim!
20. In-laws

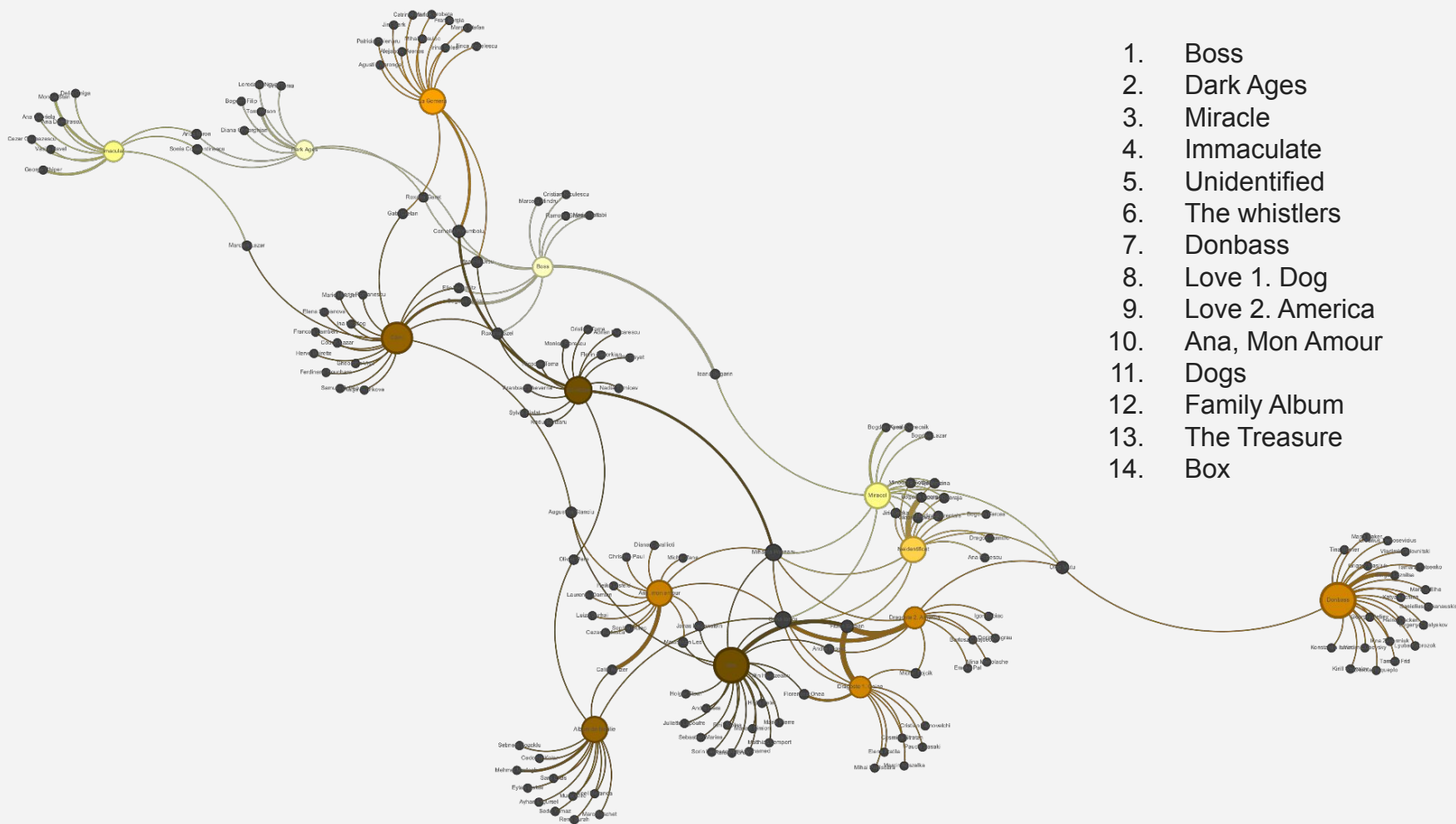


1. Tiger
2. Smart guys
3. Two More Draws
4. Ramon
5. To the North
6. Men of deeds
7. A Higher Law
8. Otto the Barbarian
9. Charleston
10. The Story of a Summer Loser
11. Hawaii
12. Breaking News
13. Far from Here
14. Two Draws
15. Eastern Business
16. Dad's Home
17. Together for Ever
18. Alt Love Building
19. Love Bus

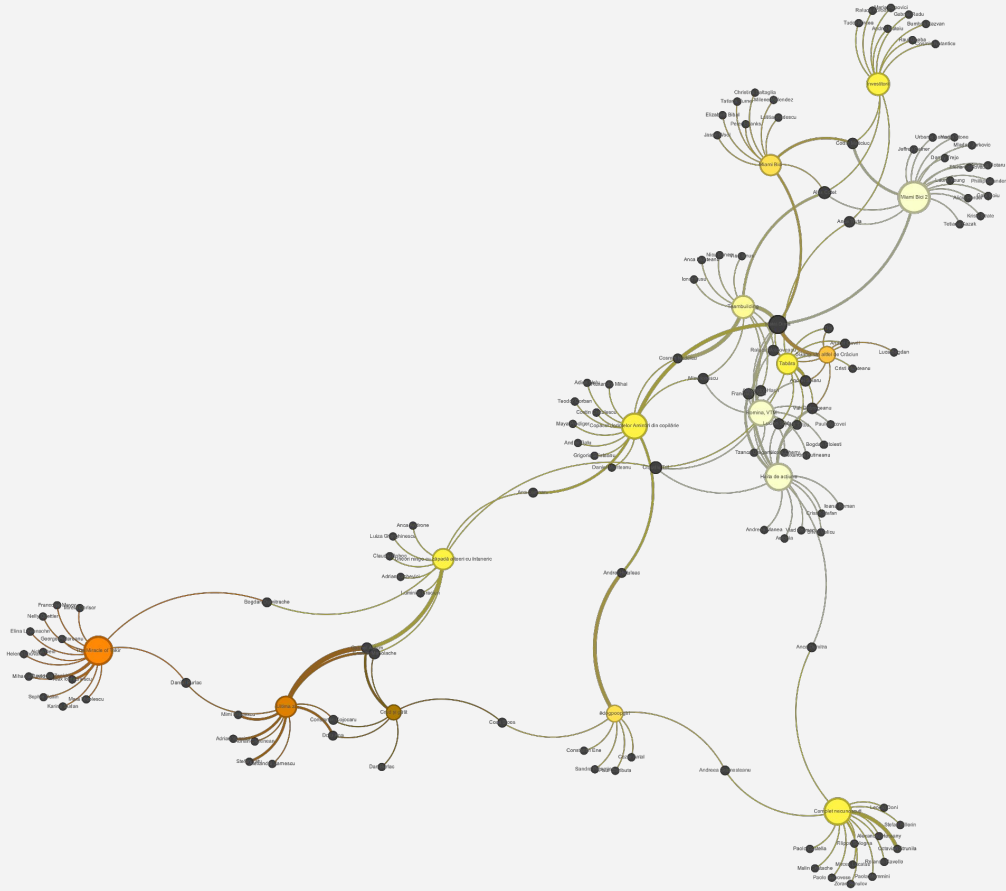


1. Freedom
2. Dead Man's Bride
3. Sipral
4. After 40 Days
5. The Wind Seeker

6. The Servants
7. Eden
8. Parking
9. The Wreck
10. And They May Still be Alive Today
11. Nelly's Adventures
12. Why Me?
13. iELE
14. The Crypt
15. Himmelvebot



1. Boss
2. Dark Ages
3. Miracle
4. Immaculate
5. Unidentified
6. The whistlers
7. Donbass
8. Love 1. Dog
9. Love 2. America
10. Ana, Mon Amour
11. Dogs
12. Family Album
13. The Treasure
14. Box



1. The Action Pack
2. Romina, VTM
3. Miami Bici 2
4. Teambuilding
5. The Wish Tree: Childhood Memories
6. Perfect Strangers
7. Sometimes it Snows with Snow,
Sometimes with Darkness
8. The Camp
9. The Investors
10. #dogpoopgirl
11. Miami Bici
12. 5Gang: a Different Christmas
13. The Last Day
14. The Miracle of Tekir
15. Daw and Cooked

Now we can analyze each community

Here are some factors that we analysed:

- average distance from one person to another
- diameter of the whole network
- density of the people that are connected to a film
- communities that are formed

There are over 50 such networks analysed

So, what's the purpose?

What do we do with them?

Now, that we have the outside picture
let's talk to the people that are inside it.

the PLAN:

The idea is to understand the inside of the film industry from the people that actually built it.

We can show them who they are in our network, what that means, what are their possibilities for growth, but also we can learn the inside perspective.

All of these through a podcast.

How do we do this?

Through festivals and cinemas.

Our main focus are:

- Film Festival Ceau Cinema
- Festival of Film and History Râşnov
- Victoria Cinema
- Timiş Cinema

