

The background of the image is a dark, atmospheric scene of a movie set. It is filled with thick, billowing white smoke that is illuminated from below, creating a warm, orange-red glow. In the foreground and midground, the silhouettes of various pieces of film equipment are visible, including a large camera on a tripod to the left and several boom microphones hanging from above. In the background, the faint silhouettes of people can be seen, suggesting a busy production environment. The overall mood is dramatic and cinematic.

MOVIE INJURIES

WHY?



Fight scenes



Stunts



External causes



THE GODFATHER

Al Pacino broke four of John Cazale's teeth
after not being provided appropriately
padded stunt lips.



DEADPOOL 2

Harris was riding without a helmet when she lost control of her bike, hit a curb and was thrown. She was on her first shoot as a stuntwoman. Unfortunately, she died.



THE HOBBIT

27 animals (including sheep and goats) reportedly died from dehydration, exhaustion or drowning.

ABOUT

What are the most common causes?

Who is injured?

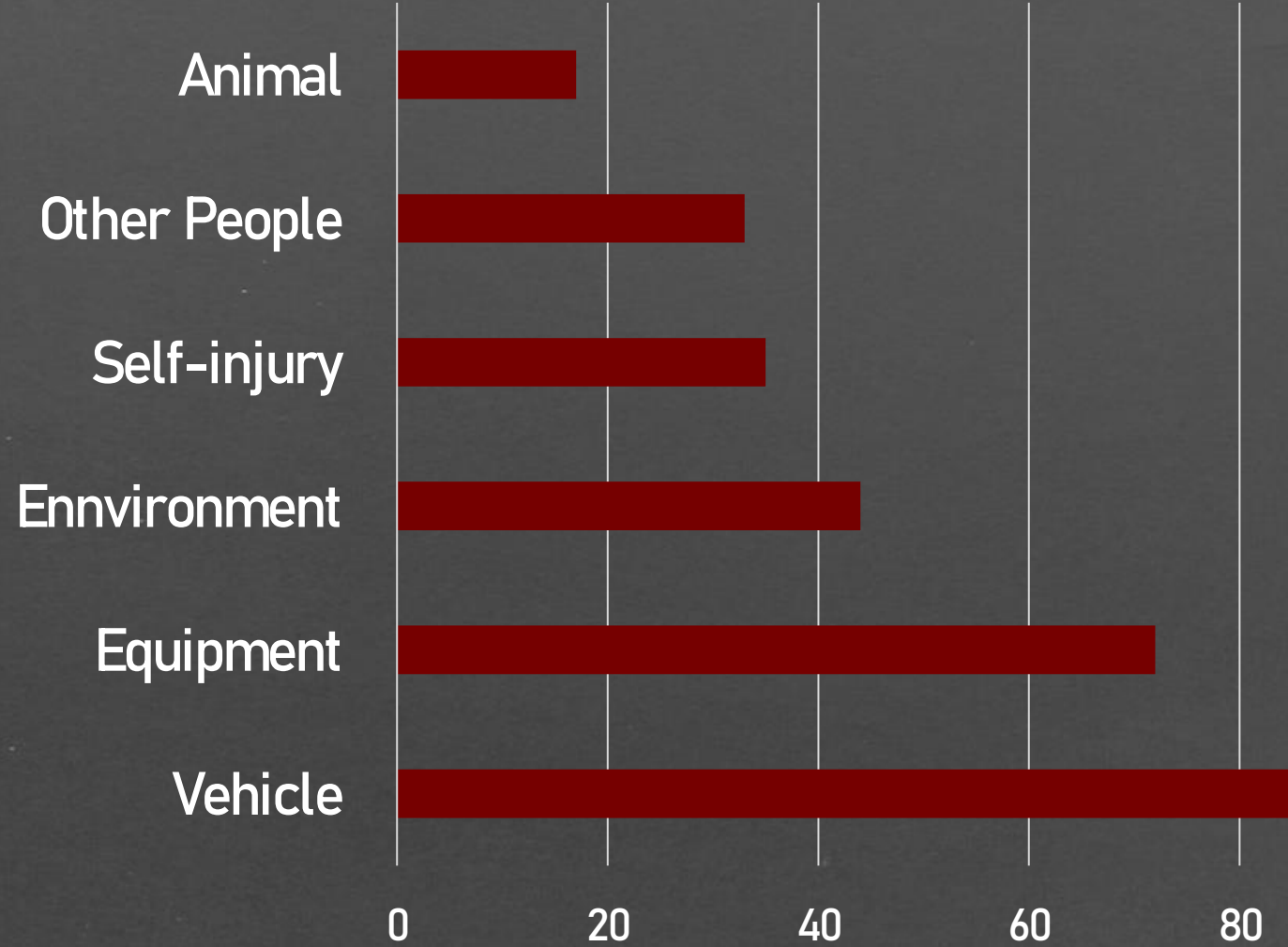
What is the gravity of the injuries?

What are the outcomes?

We searched answers by analyzing a data set of 285 movies made between 1919 and 2019.

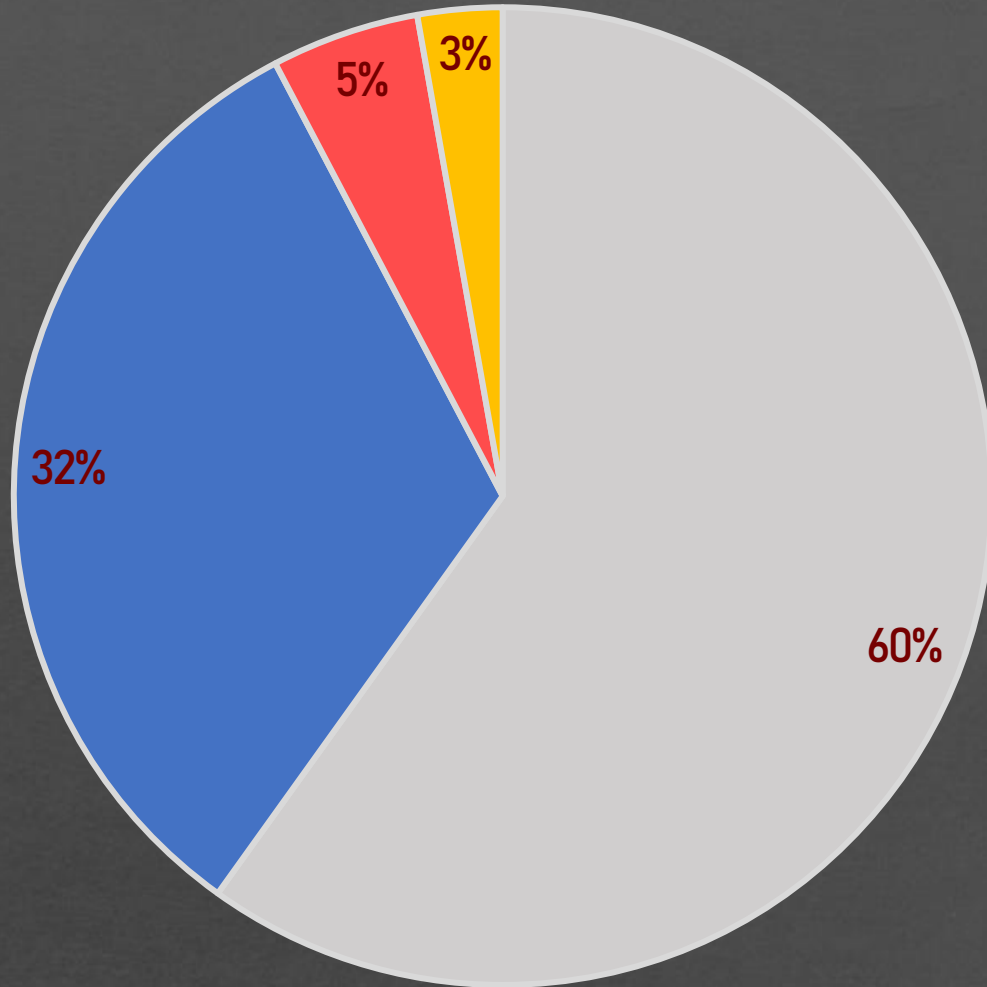


CAUSE OF INJURY

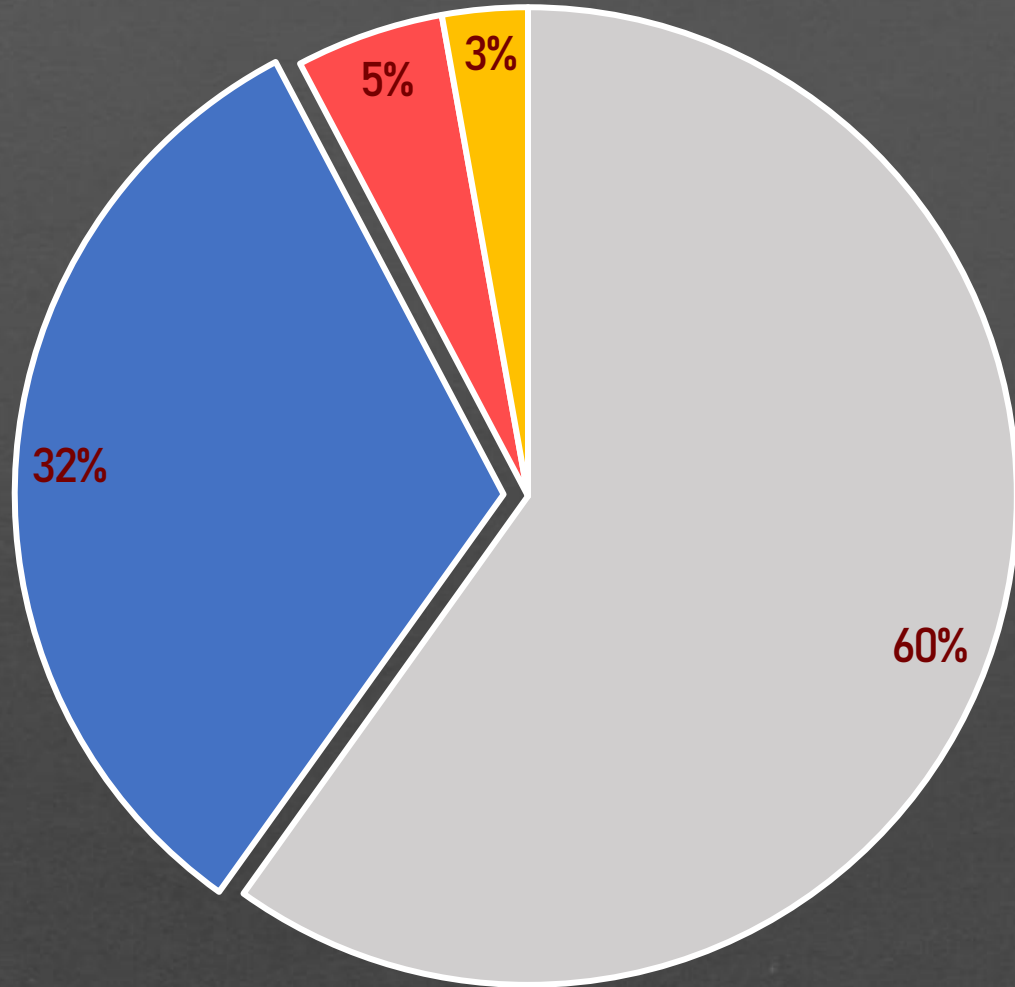


GENDER

- N/A
- Male
- Female
- Animal



GENDER



636 unknown

344 males

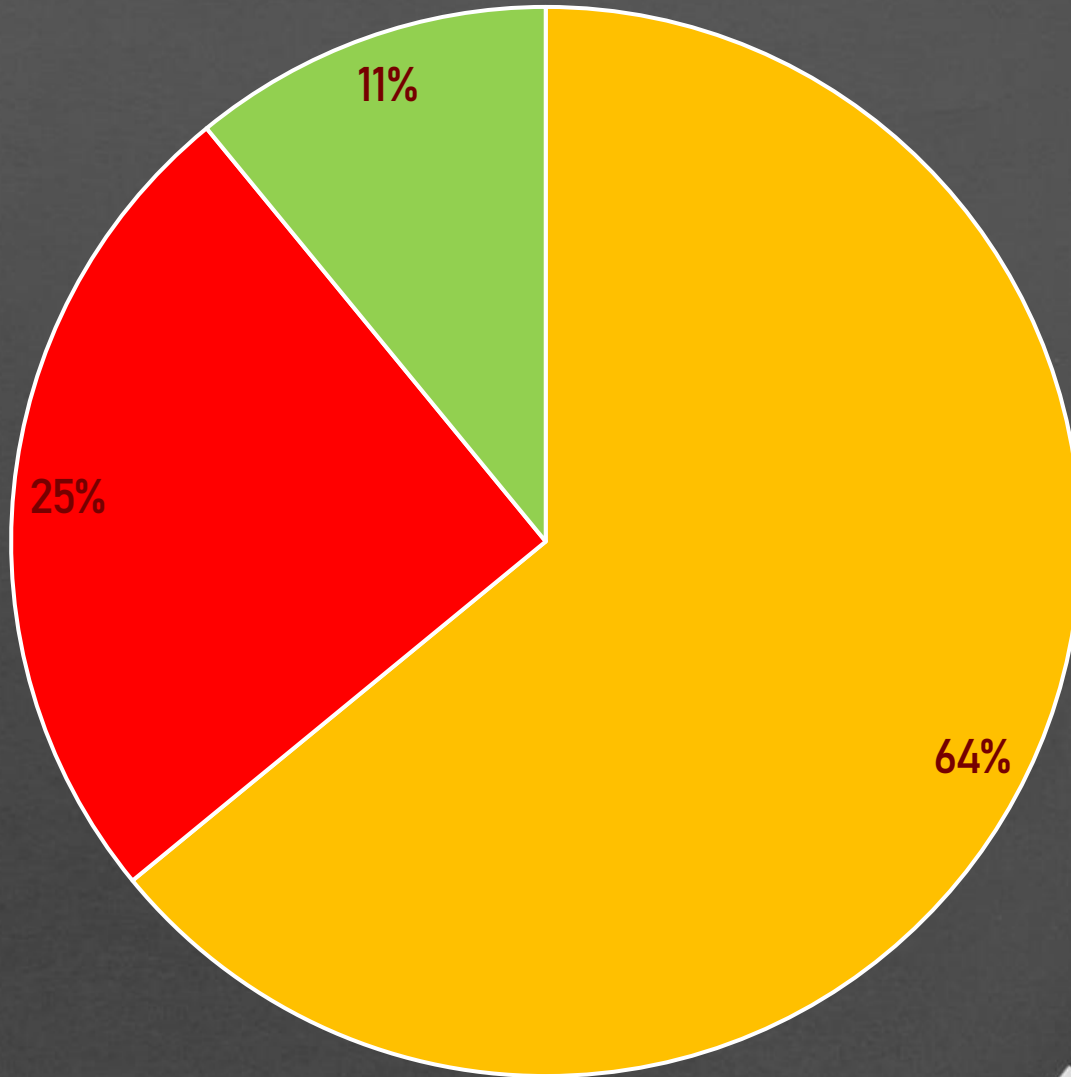
52 females

30 animals

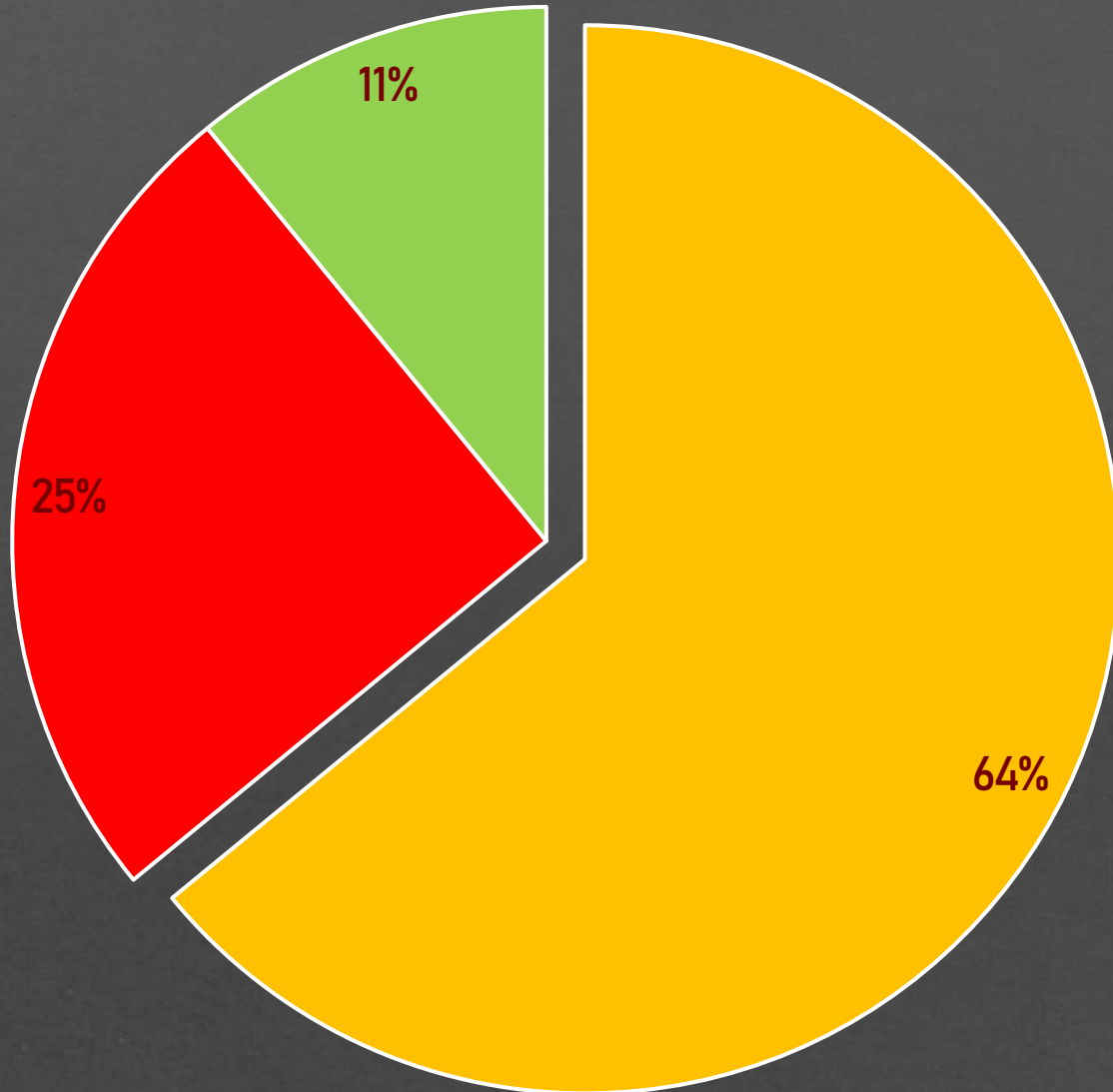
Data shows that men are more likely to get injured on movie sets.

ROLES

- Crew
- Actor
- Stuntman



ROLES



327 crew



148 actors

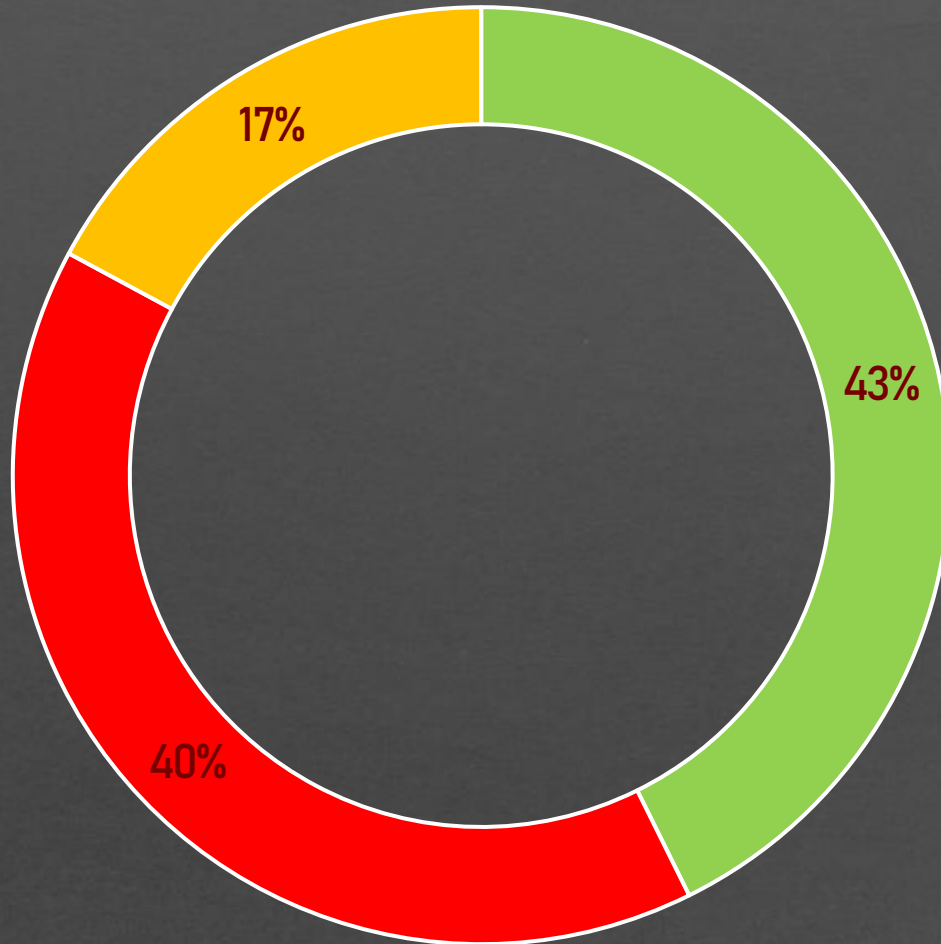


75 stuntmen

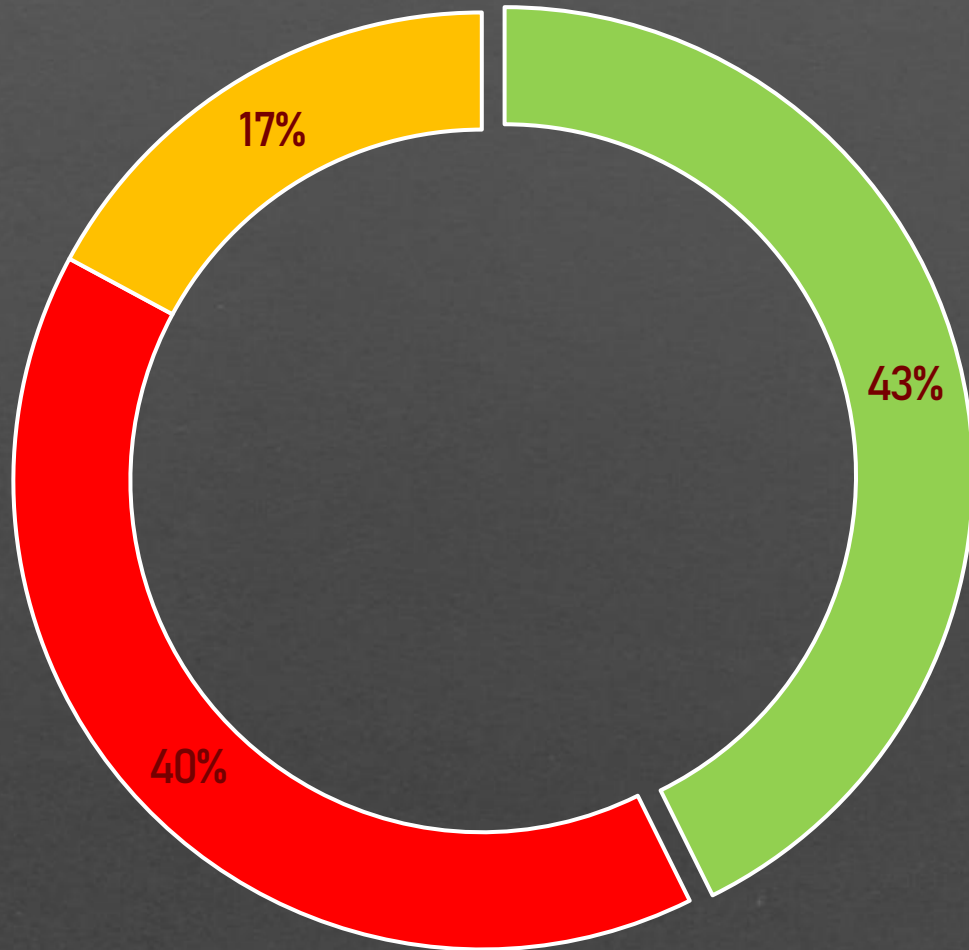
Most of the injured ones were crew members.

INJURY GRAVITY

- Recovered
- Fatal
- Permanent



INJURY GRAVITY



137 recovered



129 had fatal injuries

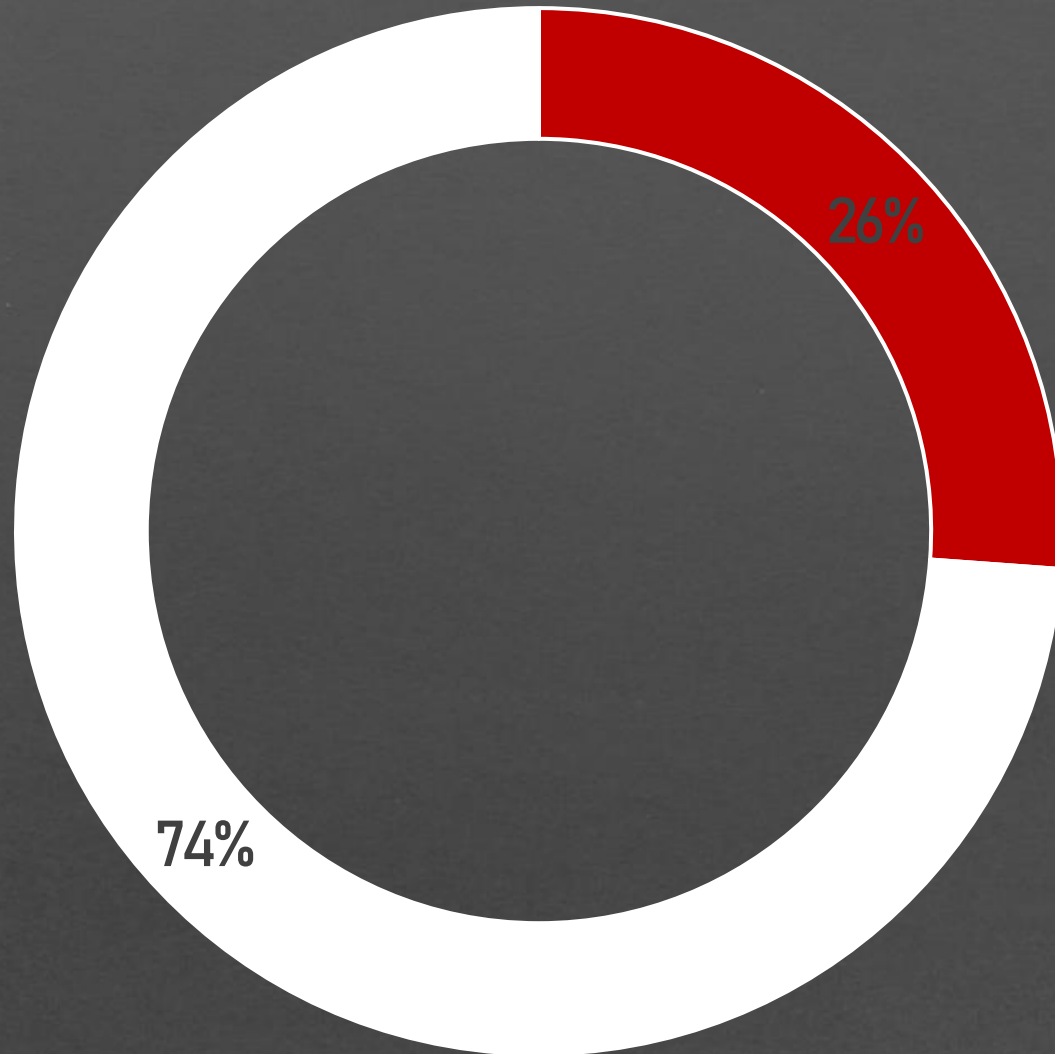


55 permanently
damaged

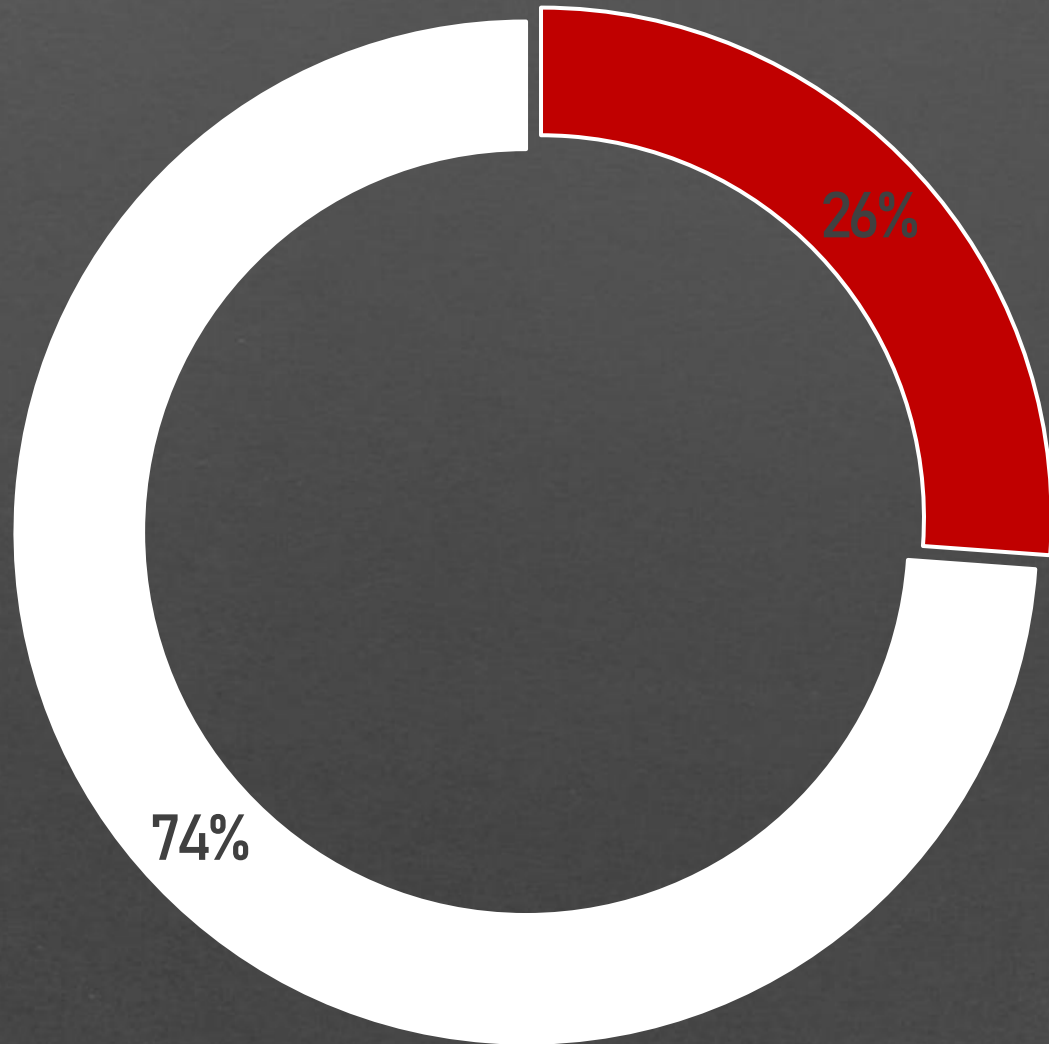
Most of the victims experienced a more negative conclusion.

OUTCOME

■ Dead
■ Alive



OUTCOME



590 survived



209 died

A quarter of the wounded did not survive.



How many people were injured?

About **1032** people.

CONCLUSION

Movie industry could be dangerous and accidents are imprevisible. This unfortunate events can happen even for the most prestigious movies. Hopefully this data analysis will help preventing them or at least will raise awarness for carefully precautions to be made.



MOVIE INJURIES

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